

Special Issue on

The Use of Digital Technology in Distance Music Teaching



Call For Papers

A new Special Issue *The Use of Digital Technology in Distance Music Teaching* (<http://www.ijecs.org/sinfo/214009>) has been launched in *International Journal of Education, Culture and Society* (<http://www.ijecs.org>). This Special Issue intends to collect research achievements concerning Technologies in Music Teaching. Novel insights as well as fundamental research on the topics are warmly welcomed. Your submissions along with your ingenious works are expected.

Lead Guest Editor

Lead Guest Editor: Josué Santos Júnior

Affiliation: Department of Arts, University of Brasilia, Brasília, Brazil

Paper Submission

Potential authors are humbly requested to submit an electronic copy of their complete manuscript via <http://www.ijecs.org/submission>

Topics of Interest Include (but not limited to):

- ◆ Music Education
- ◆ Distance Music education
- ◆ New digital technologies
- ◆ Specific music instruction softwares
- ◆ Technologies in music teaching
- ◆ Music Online Software

Important Dates

Submission Deadline: **Feb. 20, 2020**

Publication Deadline: **Apr. 20, 2020**



Join as Guest Editor

For scholars who have intention to join the special issue as guest editor, please check out the link below:

<http://www.ijecs.org/jsgt/214009>