

Special Issue on Identity, Stylistics & Moroccan Mini Fiction



Call For Papers

A new Special Issue *Identity, Stylistics & Moroccan Mini Fiction* (<http://www.literarts.org/sinfo/502014>) has been launched in *International Journal of Literature and Arts* (<http://www.literarts.org>). This Special Issue intends to collect research achievements concerning linguistic studies. Novel insights as well as fundamental research on the topics are warmly welcomed. Your submissions along with your ingenious works are expected.

Lead Guest Editor

Lead Guest Editor: Drei Herba T.

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Paper Submission

Potential authors are humbly requested to submit an electronic copy of their complete manuscript via <http://www.literarts.org/submission>

Topics of Interest Include (but not limited to):

- ◆ The choice of identity implies an assessment of something. This, as one uses language to reflect his thoughts. By elaboration of identity can find an assessment of race, religion, women's issues etc.
- ◆ Identity is an analysis of narrative in the text. The death of the big narrative made the issue of identity appear as an alternative issue which was dialogue. As for this analysis can be done in the analysis of literary text such as novel or poetry, media etc
- ◆ Language is not neutral. Language denote power. Media language is a practice of power. The purpose critical discourse analysis (CDA) is to operate in describe how media language is a practice of power.
- ◆ Describes the identity in the text. How that identity is reflected, for example certain values in one group and another group are positioned.
- ◆ The text can often bias when describe women. Sara Mills argues that text is the result of negotiations on the reception context and production context. According to Mills, the negotiation affects the image of women in the text.
- ◆ Feminist stylistics is a stylistic approach that emphasizes how women are positioned in the text.

Important Dates

Submission Deadline: **Feb. 20, 2020**

Publication Deadline: **Apr. 20, 2020**



Join as Guest Editor

For scholars who have intention to join the special issue as guest editor, please check out the link below:

<http://www.literarts.org/jsjt/502014>